	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
1	partners	collaborative conversations with diverse partners	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	r	Engage effectively in a range of collaborative discussions ⁴ with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions ⁴ with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions ⁴ with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	a range of collaborative discussions ⁴ with diverse partners on	Engage effectively in a range of collaborative discussions ⁴ with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Initiate and participate effectively in a range of collaborative discussions ⁴ with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	a range of	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
1				a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	studied required material; explicitly draw on that preparation and other information known about the topic to	a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	a. Come to discussions prepared, having read or researched required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	a. Come to discussions prepared, having read or researched required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
				T	Speak	ing and Listen	ing	I	T	I	1	Standard
1	a. Follow agreed-upon rules for discussions ¹ .	a. Follow agreed-upon rules for discussions ² .	a. Follow agreed-upon rules for discussions ³ .	b. Follow agreed-upon rules for discussions ³ .	b. Follow agreed-upon rules for discussions and carry out assigned roles.	b. Follow agreed-upon rules for discussions and carry out assigned roles.	b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	discussions,	progress	and decision- making ⁶ ,	b. Work with peers to promote civil, democratic discussion and decision-making, set clear goals and deadlines, and establish individual roles as needed.	with diverse partners, building on others' ideas

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
1	b. Continue a conversation through multiple exchanges.	by responding to the	b. Build on others' talk in conversations by linking their comments to the remarks of others.	d. Explain their own ideas and understanding in light of the discussion.	d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	d. Review the	new	d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify and justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	information or research is	with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Learning Progression
April Wulber, 2011, Darke County ESC
Speaking and Listening 4

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
1		c. Ask questions to clear up any confusion about the topics and texts under discussion.	c. Ask for clarification and further explanation as needed about the topics and texts under discussion.	c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	making comments that contribute to the discussion	elaboration and detail by making comments that	questions and comments with relevant observations and ideas	comments with relevant evidence,	that relate the current discussion to broader themes or larger ideas, actively incorporate others into	reasoning and evidence; ensure a hearing for a	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
2	Confirm understanding of a text read aloud or information presented orally or through media by asking and answering questions about key details and requesting clarification if something is not understood.	Ask and answer questions about key details in a text read aloud or information presented orally or through other	media.	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	including visually,	Interpret information presented in diverse media and formats ⁷ and explain how it contributes to a topic, text, or issue under study.	diverse media and formats ⁷ and explain how the	Analyze the purpose of information presented in diverse media and formats ⁷ and evaluate the motives ⁸ behind its presentation .	Integrate multiple sources of information presented in diverse media or formats ⁷ evaluating the credibility and accuracy of each source.	decisions and solve problems, evaluating	formats, including visually, quantitatively, and orally.

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
3	Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	- r	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	Identify the reasons and evidence a speaker provides to support particular points.	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	are cumported	speaker's argument and specific claims, evaluating the soundness of the reasoning and the	the soundness of the reasoning and relevance and sufficiency of the evidence and identifying	speaker's point of view, reasoning, and use of evidence and rhetoric, identifying	stance, premises, links among	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speak	ing and Listen	ing					Standard
4	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	and using appropriate facts and relevant, descriptive details to support main ideas or	sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and range of formal or informal tasks.	follow the line of reasoning and the organization, development, and style are

Learning Progression
April Wulber, 2011, Darke County ESC
Speaking and Listening 8

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
					Speaki	ing and Listen	ing					Standard
5	Add drawings or other visual displays to descriptions as desired to provide additional detail.	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	when appropriate to enhance the development of main ideas	Include multimedia components ⁹ and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	Include multimedia components ¹⁰ and visual displays in presentations to clarify information .	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Make strategic use of digital media ¹¹ in presentations to enhance understanding of findings, reasoning, and evidence, and to add interest.	Make strategic use of digital media ¹¹ in presentations to enhance understanding of findings, reasoning, and evidence, and to add interest.	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

	K	1	2	3	4	5	6	7	8	9-10	11-12	Anchor
	1				Speak	ing and Listen	ing					Standard
6	Speak audibly and express thoughts, feelings, and ideas clearly.	Produce complete sentences when appropriate to task and situation ¹² .	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification ¹² .	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification ¹² .	Differentiate between contexts that call for formal English ¹³ and situations where informal discourse is appropriate ¹⁴ ; use formal English when appropriate to task and situation ¹² .	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation ¹² .	to a variety of contexts and tasks, demonstrating command of formal English when indicated or	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate ¹² .	to a variety of contexts and tasks, demonstrating command of formal English when indicated or	to a variety of contexts and tasks, demonstrating command of formal English when indicated or	to a variety of contexts and tasks, demonstrating a command of formal English when indicated or	contexts and communicative tasks, demonstrating command of
	I				Speaking	and Listening	Notes					
1. lis	tening to others	s and taking to	ırns speaking a	bout the topics								
						ts under discus						
				to others with c	are, speaking o	one at a time ab	out the topics ar	nd texts under	discussion			
	e-on-one, in gr											
						one at a time abo	out the topics of	r texts under di	scussion			
	formal consens		es on key issues	s, presentation	of afternate vie	WS						
	sually, quantita cial, commercia											
	aphics, sound	ii, poiiticai										
	raphics, images	s. music. soun	d									
	extual, graphica			ve elements								
12. see appropriate grade level Language standards 1 and 3 for specific expectations												
	resenting ideas	0										
14. s	mall-group disc	cussion										

Learning Progression
April Wulber, 2011, Darke County ESC
Speaking and Listening 10